THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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BBS BUDAPEST: TWENTY YEARS OF HUNGARIAN EXPERIMENTAL FILM

Short documentaries, animated movies, experimental narratives, and abstract films from Hungary's innovative Béla Balazs Studio and other adventurous Budapest production houses will be shown at The Cleveland Museum of Art during the opening weeks of the New Year, on Wednesdays at 8 p.m. (unless noted) through Feb. 3 in the Lecture Hall. "BBS Budapest" is a touring film exhibition organized by the American Federation of Arts, and supported by the National Endowment for the Arts and SOROS Foundation, and contributions from the American Federation of Arts Friends of Film, Hungarofilm, and several private individuals.

Jan. 6 - **Program I.** Mark Novak's "Tuesday" (1963); Zoltan Huszarik's "Elegy" (1965); and Dora Maurer's "Seven Tests" (1981-82). B&W and color. English subtitles. 97 min.

Jan. 13 - **Program II.** Dezsö Magyar's "Punitive Expedition" (1970); Agnes Hay's "Diary of an Eccentric Gentleman" (1972); Janos Xantus' "Werther and His Life" (1976); Ferenc Rofusz's "The Fly" (1980); and Istvan Antal's "Calvary" (1982). B&W and color. English subtitles. 90 min.

Jan. 20 - **Program III.** Pal Schiffer's "Black Train" (1970); Elemér Ragalyi's "Happy New Year" (1974); and Gyula Gazdag's "Selection" (1970). B&W. English subtitles. 100 min.

Jan. 27 - **Program IV.** Ildiko Enyedi's "Flirt" (1980) and Miklos Erdély's "Dream Reconstructions" (1977). B&W. English subtitles. 108 min.

Feb. 3 - **Program V.** Laszlo Vidovszky's "Aldrin" (1976); Janos Toth's "Shine" (1983); Gabor Body's "Private History" (1978); Gyula Szava's "Rating" (1974-82); and Andras Szirtes' "Dawn" (1973-80). B&W and color. English subtitles. 117 min. (This program will begin at 7:45 p.m.)

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